

Nathan Adams Stark

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BROADWAY

Macbeth Fleance Lincoln Center Theatre / dir. Jack O'Brian

THEATRE

<i>Henry VI</i>	York	Bristol Old Vic Theatre / dir. Gemma Fairlie
<i>Measure for Measure</i>	Claudio/Pompey	Illinois Shakespeare Festival / dir. Jenny McKnight
<i>The Winter's Tale</i>	Clowne/Dion	Illinois Shakespeare Festival / dir. Rebecca Scallet
<i>As You Like It</i>	La Beau	Illinois Shakespeare Festival / dir. Robert Quinlan
<i>Pride & Prejudice</i>	Mr. Wickham	Illinois Shakespeare Festival / dir. Deanna Jent
<i>Caesar</i>	Caesar	Illinois Shakespeare Festival / dir. Quetta Carpenter
<i>Henry V</i>	Gloucester	Illinois Shakespeare Festival / dir. Alec Wild
<i>Loves Labours Lost</i>	Forrestor	Illinois Shakespeare Festival / dir. Stephen Fried
<i>The Merchant of Venice</i>	Salerio	Notre Dame Shakespeare Festival / dir. David Ball
<i>The History Boys</i>	Dakin	Palm Beach Dramaworks / dir. J. Barry Lewis

TV

<i>The Good Fight</i>	Recurring	CBS
<i>The Good Wife</i>	Recurring	CBS
<i>Alternatino</i>	Co-star	Comedy Central
<i>The Following</i>	Co-star	FOX
<i>I Love You...But I Lied</i>	Co-star	Lifetime Movie Network

EDUCATION/ TRAINING

Bristol Old Vic Theatre School: M.F.A. in Professional Acting
Ball State University: B.F.A in Acting, *cum laude*
Scene Study: The Freeman Studio (NYC) Studio member (7yrs)
On Camera: Bob Krakower, Andrew Stewart-Jones (NYC)

SPECIAL SKILLS

Dialects: Native: American Midwest. Skilled: General American, American-Southern, Yorkshire, Dublin, RP, Scottish, London/Cockney, Australian, New Zealand.

Combat: BADC Certified (Distinction): Single Sword, Rapier & Dagger, Sword & Shield, Longsword, Sabre, Knife/Dagger, Quarterstaff

Music/Singing: Baritone (Range A to G), basic piano; can read music

Sports: Running, Baseball, Disc Golf, Biking, Basketball, Frisbee, Hiking, Crossfit

Other: Carpentry, Landscaping, Roofing, Waiter, Bartending